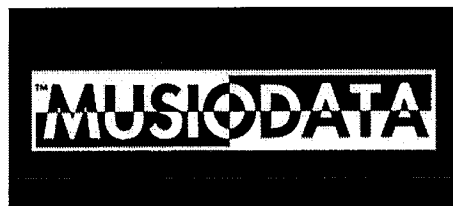


EXHIBIT A



SANDY WILBUR, President

252 Seventh Avenue, Suite 17G, New York, NY 10001

phone 212-217-2566 / fax 212-217-2567

swilbur@musiodata.com / www.musiodata.com

POSITIONS HELD

1987- Present **President, Sandy Wilbur Music, Inc. (dba Musiodata 1995- present)**

Full-time Musicologist offering services to attorneys, advertising agencies, film producers, publishing and record companies, and other music professionals. Principal activities include: offering expert opinions on copyright infringement and sound-a-like issues, public domain and prior art research, creative consulting, licensing music for TV and film, copyright valuation, etc.

1982 - 1989 **President, Sandy Wilbur Music, Inc.**

Full service music production company. Services provided: producing, composing, arranging, scoring for records, TV, film and commercials. Owner and operator of a fully MIDI-ed, multi-track studio with Macintosh sequencing and interlock to video. Part time Musicology services.

1980 -1982 **Associate Music Director, Benton and Bowles Advertising Agency**

Duties included: Producing and occasionally writing music for half the agency's accounts, negotiating initial contracts with artists, licensing songs, producing radio commercials, creating music concepts for campaigns, lyric writing, etc. (Agency, now DMB&B was fifth largest in the world at the time). Also, music expert in Federal case involving Benton and Bowles, Schlitz Malt Liquor, J.J. Johnson, and Cream Records.

1976-1980 **President, Gold Standard Music and Productions**

Duties included freelance songwriting and demo record production at various production, record, and publishing companies.

ACHIEVEMENTS

- Music Expert in numerous cases. Selected as court appointed expert in Federal Copyright Infringement Case in Central District of California (December, 1996). Specific information and references available upon request.
- Musicologist for film "O Brother Where Art Thou" by Joel and Ethan Coen, Touchstone Pictures. Researched folk songs of the 1930's used in the film to determine which were in the public domain, or whose original song or arrangement to credit (Soundtrack album won Grammy Award for best album of the year, 2002).
- Over 40 original songs recorded since 1981 with five Billboard chart singles including: "Hit 'n Run Lover" (#1 - France, Italy, England, #3 US Billboard Dance Charts, Top 20 Billboard Dance Hits for the year 1982, included in Paramount soundtrack album and feature film 1998, included in numerous compilations), "The Woman In Me" (gold record, Canada).

- Album: "All Through The Night" a collection of lullabies played, programmed, produced, written and/or arranged by S. Wilbur, sung by Diane Green. Released Oct. 1989, Caedmon Audio/Harper and Row.
- Numerous jingles and scores for: Schlitz Malt Liquor (Clio), Wendy's, AT&T, Coors, P&G, Tyco, Hardees, UNICEF, among many others. Artists who have sung some of these jingles include Mark Cohen, Luther Vandross, Lee Greenwood, Tony Bennett, Kool & The Gang, Janis Ian, Teddy Pendergrass, Patty Austin, The Platters, The Drifters, Gap Band, Dr. Hook, Millie Jackson and Kermit the Frog among others.

TEACHING AND SPEAKING ENGAGEMENTS

1987 -Present

Lecturer, speaker, panelist on Musicology issues for various associations, organizations and schools around the country (AAAA's, Bar Association, Copyright Society of the USA, National Music Publishers Association, Songwriters Guild of America, among others).

1974-1982

Adjunct Professor, Lecturer, Instructor on Composition, Ethnomusicology, Music Theory, Hit Songwriting Techniques, Psychology of Music, Advertising Music, etc. at various universities, schools and institutions including Rutgers, SUNY, Piedmont Community College, American Guild of Authors and Composers (now Songwriter's Guild of America), etc. Participated in Artist-In-The-Schools program (1977-80)

EDUCATION

1970-1972 UCLA, MA in Music (Ethnomusicology specialization), UCLA Teaching Assistantship 70-71

1972 Clifton Webb Endowment Fund Grant - Collected, in the field, music and cultural data for Master's Thesis: "Music of the Pawnee Indians" (With Special Reference to Present Day Oklahoma Practices).

1968-1969 University of California, Berkeley - Hertz Fellowship in Composition

1964-1968 Sarah Lawrence College, BA - Sarah Lawrence Fellowship for the study of Renaissance music and art in Florence, Italy, 1967.

1962-1964 University - Private classical piano instruction with Professor Donald Courier (One of only two high school students selected for this program)

CREATIVE AWARDS

Two ASCAP Awards, CLIO, New York International Film Festival, American Song Festival

ASSOCIATIONS

American Board of Forensic Examiners, Songwriter's Guild of America (past Council Member), SAG, AFTRA, AFM, ASCAP, SAMPAC (past Board member). Copyright Society of America, Women in Music (past Board member).

EXHIBIT B

When You Wish Upon a Star (in E)

CE Arrangement - Original Key

E C#7 F#m F#m7 B7 E dim E

When you wish up - on a star, makes no dif-ference who you are,

5 E/G# G dim7 F#m7 F#m7/A A/B B7 E F#m7/B B7 E C#7

An - y - thing your heart de - sires will come to you. If your heart is

10 F#m F#m7 B7 E dim E E/G# G dim7

in your dream, no re - quest is too ex-treme, when you wish up -

14 F#m F#m/A A/B B7 A/E E A m6/B B7 E

on a star as dream - ers do. Fate is kind,

19 A/B B dim B E dim E C#m

She brings to those who love, The sweet ful -

22 F#dim F# A m6 B7 E C#7

fill-ment of their sec-ret long - ing. Like a bolt out

26 F#m F#m7 B7 E dim E E/G# G dim7

of the blue, Fate steps in and sees you through, When you wish up -

30 F#m7 F#m7/A F#m7/B B7 E

on a star your dreams come true.

EXHIBIT C

When You Wish Upon a Star (in C)

CE Arrangement - Transposed

C A7 Dm Dm7 G7 Cdim C C/E Ebdim7

When you wish up - on a star, makes no difference who you are, An - y - thing your

6 Dm7 Dm7/F F/G G7 C Dm7/G G7 C A7 Dm Dm7 G7

heart desires will come to you. If your heart is in your dream, no re-quest is

12 Cdim C C/E Ebdim7 Dm Dm/F F/G G7 F/C C Fm6/G G7

too ex-treme, when you wish up - on a star as dream - ers do. Fate is

18 C F/G Gdim G Cdim C Am Ddim D

kind, She brings to those who love, The sweet ful - fill-ment of their sec-ret

23 Fm6 G7 C A7 Dm Dm7 G7

long - ing. Like a bolt out of the blue, Fate steps in and

28 Cdim C C/E Ebdim7 Dm7 Dm7/F Dm7/G

sees you through, When you wish up - on a star your dreams

32 G7 C

come true.

EXHIBIT D



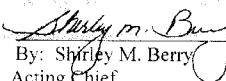
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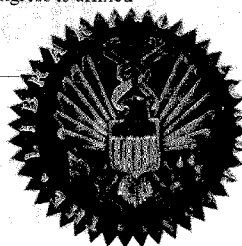
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THIS IS TO CERTIFY that the collections of the Library of Congress contain a work entitled **WHEN YOU WISH UPON A STAR** (Featured In The Walt Disney Full Length Motion Picture "Pinocchio") by Ned Washington and Leigh Harline, and that the attached photocopies - cover, and pages 2 thru 4 - are a true representation from that work.

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799 SEVENTH AVE., NEW YORK

2 WHEN YOU WISH UPON A STAR

Featured In The Walt Disney Full Length
Motion Picture "PINOCCHIO"

Lyric by
NED WASHINGTON

Music by
LEIGH HARLINE

With expression

Piano introduction in G major, 4/4 time. The melody is played in the right hand with a mezzo-forte (mf) dynamic. The left hand provides a harmonic accompaniment. The music is marked 'With expression'.

VOICE

Vocal melody and piano accompaniment for the first line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "When a star is born, They pos - sess a gift or two,". Chord symbols above the vocal line include C, G7, C, G7, C, G9, C, G9, and Fdim.

Vocal melody and piano accompaniment for the second line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "One of them is this They have the pow-er to make a wish come true." Chord symbols above the vocal line include Am, E7, Am, C, D7, Gdim, G9, and Gaug. The piano accompaniment ends with a 'rall.' (rallentando) marking.

* Symbols for Guitar, Chords for Ukulele and Banjo.

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CHORUS C Aaug A7 Dm Dm7 G7 Cdim C 3

WHEN YOU WISH UP - ON A STAR, makes no diff-'rence who you are,

mf f a tempo

Cdim Am Dm F G9 C G9 G7

An - y - thing your heart de - sires will come to you.

C Aaug A7 Dm Dm7 G7 Cdim C

If your heart is in your dream, no re - quest is too ex - treme,

Cdim Am Dm F G9 C

WHEN YOU WISH UP - ON A STAR as dream - ers do.

4

F#m Em C Dm Bbdim G7 Cdim C

Fate is kind, She brings to those who love,

Am D7 F#m G7 Abm G7

the sweet ful - fill-ment of their se-cret long - ing.

C Aaug A7 Dm Dm7 G7 Cdim C Cdim

Like a bolt out of the blue, Fate steps in and sees you thru, WHEN YOU WISH UP-

Am Dm 1. F G9 C Dm7 Gaug 2. F G7 C

ON A STAR your dream comes true. dream comes true.

When You 3

EXHIBIT E

I Need a Jew

I Need a Jew

No- thing else has worked so far, So I'll wish up - on a star.

wond-rous danc-ing spot of light I need a Jew. Lo - is makes me

take the rap, 'Cause our check book looks like crap, Since I can't give her a slap, I

need a Jew. Where to find, a Baum or

Stein or Stein, to teach me how to whine and do my tax - es.

Though by ma - ny they're ab-horred, Jew - ish peo - ple I've ad-ored. Ev - en though they

killed my Lord, I need a Jew. _____

EXHIBIT F

Comparison of CE Arrangement, Sheet Music, and "Jew"

SECTION (A)

CE Arrangement
of "Star"

1 C A7 Dm Dm7 G7 Cdim C

When you wish up - on a star, makes no dif-ference who you are,

Sheet Music
of "Star"

1 C A+ A7 Dm Dm7 G7 Cdim C

When you wish up - on a star, makes no dif-ference who you are,

"Jew"

1 C C#dim Dm G Dm D#dim C/E

No-thing else has worked so far, So I'll wish up - on a star.

5 C/E Ebdim7 Dm7 Dm7/F F/G G7 C Dm7/G G7

An - y - thing your heart de - sires will come to you.

5 C Cdim Am Dm F G9 C G9 G7

An - y - thing your heart de - sires will come to you.

C C+5/E F F#dim C/G Dm7/G Ddim7/G C Dm G7

wond-rous danc - ing spot of light I need a Jew.

"Star" and "I Need a Jew" Compared, page 2 of 2

2

SECTION (A1)

9 C A7 Dm Dm7 G7 C dim C C/E E^bdim7

If your heart is in your dream, no re - quest is too ex - treme, when you wish up -

9 C A⁺ A7 Dm Dm7 G7 C dim C C C dim

If your heart is in your dream, no re - quest is too ex - treme, when you wish up -

C C[#]dim Dm G Dm D[#]dim C/E C C+5/E

Lo- is makes me take the rap, 'Cause our check book looks like crap, Since I can't give

SECTION (B)

14 Dm7 Dm/F F/G G7 F/C C Fm6/G G7 C

on a star as dream - ers do. Fate is kind,

14 Am Dm F G9 C Fm Em C

on a star as dream - ers do. Fate is kind,

F F[#]dim C/G Dm7/G C D/C C Dm7/G Ddim7/G Em7/G Ebdim7/G

her a slap, I need a Jew. Where to find,

19 F/G G dim G C dim C Am D dim D

She brings to those who love, The sweet ful - fill-ment of their sec - ret

19 Dm B^bdim G7 C dim C Am D7

She brings to those who love, The sweet ful - fill-ment of their sec - ret

Dm7/G Ddim7/G Cdim7 C F E7 Am7

a Baum or Stein or Stein, to teach me how to whine and do my

"Star" and "I Need a Jew" Compared, page 2 of 2

3

SECTION (A2)

23 Fm6 G7 C A7 Dm Dm7 G7

long - ing. * Like a bolt out of the blue, Fate steps in and

23 Fm G7 A^bm G7 C A⁺ A7 Dm Dm7 G7

long - ing. Like a bolt out of the blue, Fate steps in and

Fm6/D G7b9 C C[#]dim Dm G Dm D[#]dim

tax - es. ** Though by ma - ny they're ab-horred, Jew - ish peo - ple

28 C dim C C/E E^bdim7 Dm7 Dm7/F Dm7/G G7

sees you through, When you wish up - on a star your dreams come

28 C dim C C C dim A m D m F G7 C

sees you through, When you wish up - on a star your dreams come true.

C/E C C+5/E F F[#]dim C/G Dm7/G

I've ad - ored. Ev - en though they killed my Lord, I need a

33 C

true.

33

C C/D C C/D C

Jew. _____

* A 2-measure vocal addition is added to CE arrangement here, between measures 24 and 25

** A 15-measure unrelated interlude occurs here in "Jew", between measures 24 and 25

EXHIBIT G

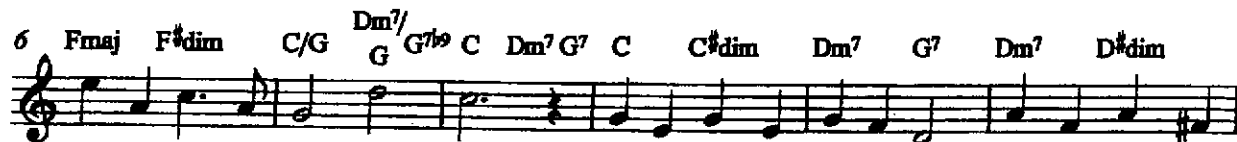
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I Need A Jew

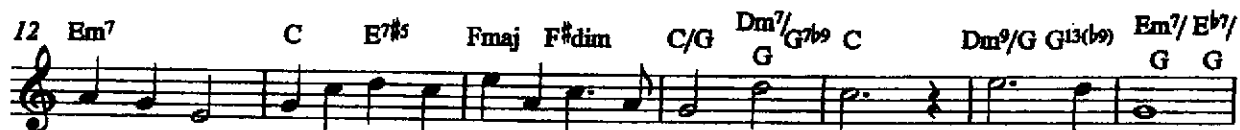
Lyrics by Ricky Blitt &
Seth Mac Farlane
Music by Walter Murphy



Noth-ing else has worked so far, so I'll wish up - on a star. Won-drous dan-cing



speck of light, I need a Jew. Lo - is makes me take the rap, cause our check-book



lookslike crap. Since I can't give her a slap, I need a Jew. Where to find



a Baum or Steen or Stein to teach me how to whine and do my tax - es?



Though by man - y they're ab - hored, He - brew peo - ple I've a - dored.



E - ven though they killed my Lord, I need a Jew.

Confidential

MURPHY-00001